

Related Events

Need to cool down? Gallery is open Thursdays until 8pm. Free Admission after 5. Refreshments available.

Register for Summer Camp! Visit the Gallery website for this exciting art adventure for kids 7 - 12.

June 20: Annual General Meeting, at 5:30pm Join our membership in celebrating the Gallery's successes. Meet the Board and staff and participate in CCGG's recognized contributions to Canada's cultural wealth.

New exhibits opening on September 9, 2007:

Judy Chicago, Maurice Savoie, Don Maynard and Yuichiro Komatsu. Judy Chicago artist talk tickets available by calling 519.746.1882 or visiting our website for information.



Images: Judy Chicago



Image: Maurice Savoie

Becoming A Member Has Advantages:

- free Gallery admission
- 10% off Gift Shop purchases
- 20% off educational programs
- one-year subscription to The Spiral
- 10% discounts at selected local restaurants
- advance notice of upcoming events
- invitations to openings and special events

HELP ART FLOURISH IN YOUR COMMUNITY!



Image: Lisa Gignac

Gift Shop online

New Artists Every Week

www.canadianclayandglass.ca

Catherine Pever
Retail Manager
Call 519.746.1882 x222 or
cathy@canadianclayandglass.ca

Corporate Gifts

Our collection offers a unique opportunity for corporate gift purchasing: you can choose an item from our collection or work with our knowledgeable staff to commission the perfect piece to suit your needs. Contact Catherine Pever, Retail Manager 519.746.1882 x222

Ignite: A Creative Retreat for Business

Visit the Gallery with your co-workers to explore creativity and collaboration while having a blast! Contact: sheila@canadianclayandglass.ca or 519.746.1882 x221

Facility Rentals

The Canadian Clay & Glass Gallery provides a stunning background for corporate, community or private events with a wide variety of spaces available to rent. Call William Hlowatzki at 519.746.1882 x224

Canadian Clay & Glass Gallery

Galerie Canadienne de la Céramique et du Verre

25 Caroline Street North · Waterloo · Ontario · N2L 2Y5
519.746.1882 · Fax 519.746.6396

www.canadianclayandglass.ca - info@canadianclayandglass.ca

Charitable Registration: 11883 0256 RR 0001

Exhibitions, Workshops, Tours, Facility Rentals and Gift Shop

Open: Tuesday thru Saturday 10 to 5, Sunday 1 to 5
Thursdays open and free from 5 to 8

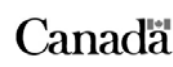


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Canadian Clay & Glass Gallery



June 10 to August 26, 2007



25 Years of Provocative Questions: Joseph Hubbard

Opening June 10 from 2 - 5pm
Artist talk from 1 - 2pm. Performance at 3pm.

A retrospective of work from the early 1980s to 2006. Hubbard's works have always involved satiric insights into social issues, mores, practices, and products. In style, they suggest surrealism, although not in the classic definition of being determined by dreams, naïf art, child art, art of the insane, or tribal works. One of the unique contributions of the Dadaists of the early 20th century was the inclusion of wit and multiple-entendres, both being very difficult to integrate into what are also very serious works. He labours at including other opposites: banality and sophistication, comedy and tragedy, surface realism and abstraction. These complexities, although arcane, do not render the work impenetrable.

Keith & Winifred Shantz Gallery

Implements & Objects: Lou Lynn

Opening June 10 from 2 - 5pm

Lynn is primarily concerned with the exploration of form and the use of materials. Inspiration for her work has been for the most part informed by architecture, archaeology and industrial objects. This has resulted in a visual language that has implied reference to functional implements and objects of the past. The sculptural qualities of hand tools hold a particular fascination for her, through pondering the aesthetic decisions of their makers. Glass has been her preferred medium which she explores from a sculptural perspective. She investigates the fragility, strength and optical properties of the material, focusing on form.

Dr. Douglas Wright Education Gallery



Image: Joseph Hubbard



Image: Lou Lynn



Image: Susan Collett



Image: Anong Migwans Beam

From Sea to See: Kai Chan

Opening June 10 from 2 - 5pm

Kai Chan, internationally recognized for his experimental approach to the art of textiles, immigrated to Canada from China in 1966. He has exhibited extensively across Canada, as well as in Austria, Australia, Finland, Germany, Hungary, Japan, the Netherlands, Norway, Poland, Spain, Sweden, the United Kingdom and the United States. His complex works visually reference the arts and crafts movement while loosening the boundary between fine art and craft. The fluctuation between these categories parallel shifts and fluctuations in each work. Just as Chan's works contest the rigid practice of labelling and categorizing art works, the artist reconfigures static materials into something fluid, gestural and active. The physical complexity of his constructions is juxtaposed against the natural simplicity of materials. He currently lives and works in Toronto.

Donald and Pamela Bierstock Gallery

Deduction: Anong Migwans Beam & Susan Collett

Opening June 10 from 2 - 5pm

Formally and thematically Anong Migwans Beam's and Susan Collett's work shares a certain sensibility. Both have looked to ancient cultures, not their own, as inspiration for their ceramic work. Asian work, in particular, has been important to both of these artists. "Deduction" also relates to the fact that each of these artists employs a reductive technique in creating their most recent works. Anong Migwans Beam has recently exhibited at the Institute of the American Indian and the Gary Farmer Gallery both in Santa Fe, N.M. Susan Collett was the recipient of the first Winifred Shantz Award for Ceramists.

The Mutual Tower Gallery