

ARTIST STATEMENT CLAY & PRINTS

My art practice includes the disciplines of printmaking and clay sculpture.

The genesis for my current work of Labyrinth and Maze series derives from my interest in the tension of strength versus fragility and as I exaggerate the scale to push the work towards the edge of physical collapse, this theme becomes more potent. The work is hand built and sculptural in nature. Each Labyrinth is constructed in sections and secured on steel plinths in order to ascend to a scale 5-6 ft in height driving the work into a human-scale relationship. I reveal the seams of each section as a nuance of strength and allow the strategy of light movement through the many surface perforations, to evolve a perceived fragility. I am interested in the undulating form and movement of the clay and the light with a constant exploration and development of shaled and ledged formations as evidence of and metaphor for life's layers.

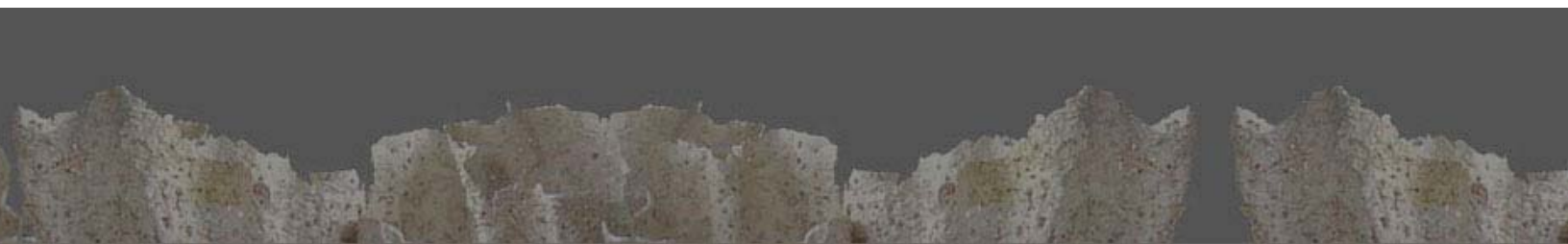
The recent evolution of the Maze series, smaller in scale, is an investigation into themes of chaos and beauty: the strength required for negotiating the paths between our interior and exterior worlds. Where the Labyrinths attempt to contain and then let go through the many organized channels and surface perforations, the Maze series reveal all and let go completely into a complex stacking of chaotic passages.

The printing plates are composed of stitched industrial grade copper sheeting, allowing for an unlimited large-scale format. The stitching of the plates informs the random images of falling skies and flora and fauna as fragments of thoughts held together, clutching moments, broken "shards" tied and reconstructed point to my perceptions of the fragility and transience of life.

The monoprints incorporate dry point and are often drawn back into with wanderings of inky thin lines and appendages impossible with clay. Working with clay has influenced the paper work and encouraged an unorthodox approach of tearing perforation and drawing back into the prints.

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EDUCATION

- 1981 Central Technical School of Art, Toronto, Fine Arts Diploma
- 1986 Cleveland Institute of Art, Ohio, U.S.A., BFA Printmaking/Ceramics Minor
- 1985 Lacoste School of Art, France, Sculpture, Printmaking, Painting

EXHIBITIONS

- 2010 SEVRES PORCELAIN MUSEUM, Paris, France, International Academy of Ceramics, group, Clay
- 2009 CEBIKO, 5th World Ceramic Biennale, Korea, International, Juried.
BURLINGTON ART CENTRE, Burlington, Ont. Group Invitational "Drawn to Clay" Clay & Prints
WEISS GALLERY, Calgary, Alberta, "New Work" Solo Clay & Prints
OENO Gallery, Picton, Ontario, Solo clay & Prints.
- 2008 SOFA CHICAGO, Andora Gallery, Chicago, New Work, Feature, Clay
TOM THOMSON MEMORIAL GALLERY, Owen Sound, On. Solo, Clay & Prints
SOFA NYC, Andora Gallery, Chicago, New Work, Feature, Clay
BORELLI-EDWARDS GALLERY, Pittsburgh, Penn., Group, NCECA
ANDORA GALLERY, Chicago, Ill. Group Exhibition, Group, Clay
- 2007 CANADIAN CLAY & GLASS GALLERY< Waterloo, "Deductions" 2 person, Clay & Prints
ONTARIO CRAFTS COUNCIL, A Vital Mix: Celebrating 30 years, Toronto, Group, Clay
- 2006 PALM BEACH 3, International Art Fair, Palm Beach Florida, Galerie Elena Lee, Clay
OENO GALLERY, PE County, Ontario, "Triologue", Solo, Prints, Clay, Copper
DAVID KAYE GALLERY, Toronto, Group & Solo, Prints, Clay
BURLINGTON ARTS CENTRE, "Courtyard Installation", Solo, Clay
SOFA, NYC, Barbara Silverberg, Montreal, Que. Clay & Copper, group.
- 2005 GALERIE ELENA LEE, Montreal, "Sway", Solo, Clay, Prints
GLADSTONE HOTEL, "Racine Room", Permanent Artist Room, Clay
- 2004 PRIME GALLERY, Toronto, "Remains", Solo Exhibition, Clay
OPEN STUDIO, Toronto, "New Work", Solo, Prints
CANADIAN CLAY & GLASS GALLERY, Waterloo, Moiré", Solo, Clay
CAMBRIDGE GALLERIES, Cambridge, "Fibreworks", Group, Juried, Copper
- 2003 BURLINGTON ARTS CENTRE, Burlington, Teapots: Art of Craft, Group Show, Clay
GARDINER MUSEUM OF CERAMIC ART, Toronto, "The Artful Teapot", Clay
- 2002 RED HEAD GALLERY, Toronto, "Static", Group Invitational, Copper Sculpture
EDWARD DAY GALLERY, Toronto, Ernst & Young Exhibition "Threshold", Juried, Prints
- 2001 TATAR ALEXANDER GALLERY, Toronto, "Range of Vision", Group, Print
THE 360, CN TOWER, Invitational, Group, Print
- 2000 THE GARDINER MUSEUM OF CERAMIC ART, Toronto, Group Invitational, Clay
- 1999 SOFA, Chicago, USA, Mobilia Gallery Invitational, Clay
MOBILIA GALLERY, Boston, USA, "The Great Balancing Act", Invitational, Clay
AVANTE GALLERY, Cleveland, USA, Group Invitational, Clay
- 1998 OPEN STUDIO, Nick Novak Scholarship Exhibition, Two-Person, Prints
- 1997 FAKTORIE GALLERY, Toronto, "Pillow Talk", Two-Person, Prints
GREAT CANADIAN PRINTMAKING COMPETITION, Ernst & Young, National Juried
- 1995 ONTARIO CRAFTS COUNCIL, Toronto, "Ontario Craft '95" Juried, Clay
PRIME GALLERY, Toronto, "Black/White", Invitational, Prints/Clay
LATCHAM GALLERY, Stouffville, Ontario, "Works on Paper V", Juried
ART GALLERY OF ONTARIO, Contemporary Canadian Printmakers, Rental Gallery
- 1994 THE GARDINER MUSEUM, Toronto, Solo Exhibition, Clay
FLETCHER CHALLENGE CERAMICS AWARD, New Zealand, International Juried, Clay
- 1992 PRIME GALLERY, Toronto, "New Work", Solo Exhibition, Prints/Clay
- 1990 THE KOFFLER GALLERY, Toronto, "Invitational Group Show", Clay
THE GARDINER MUSEUM, Toronto, "From Funk to Functional" Juried, Clay

AWARDS

- 2009 CEBIKO, Korean International Clay Biennale, Honourable Mention
ONTARIO ARTS COUNCIL, Project Grant, Clay
- 2008 ONTARIO ARTS COUNCIL, Exhibition Assistance Grant, Tom Thomson Memorial Art Gallery
RCA, ROYAL CANADIAN ACADEMY OF THE ARTS
IAC, INTERNATIONAL ACADEMY OF CERAMICS
- 2007 CANADA COUNCIL FOR THE ARTS, Travel Grant, Fuping, China
ONTARIO ARTS COUNCIL, Visual Arts Project Grant, Clay
- 2006 ONTARIO ARTS COUNCIL, Exhibition Assistance Grant, Burlington Art Centre
- 2004 ONTARIO ARTS COUNCIL, Crafts Grant, Clay
ONTARIO ARTS COUNCIL, Exhibition Assistance Grant, Prime Gallery, Solo
- 2002 ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION, 2nd Prize, Juried
- 2001 WINIFRED SHANTZ AWARD, Canadian Clay & Glass Gallery, First Prize, Juried
- 1997 NICK NOVAK SCHOLARSHIP, Printmaking tenure, Open Studio, Toronto
ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION, Hon. Mention, Juried
- 1996 ONTARIO ARTS COUNCIL, Grant, Printmaking
- 1995 ONTARIO CRAFT '95, Tucker's Pottery Supplies Award, Clay
WORKS ON PAPER V, Print Award, Stouffville
- 1994 ONTARIO ARTS COUNCIL, Craftsmen Grant, Clay
ONTARIO ARTS COUNCIL, Exhibition Assistance Grant
SHEILA HUGH MACKAY FOUNDATION GRANT, New Brunswick, Clay
- 1993 ONTARIO ARTS COUNCIL, Craftsmen Grant, Clay
- 1992 ONTARIO ARTS COUNCIL, Exhibition Assistance Grant
- 1991 ROYAL DOULTON AWARD, Toronto Outdoor Art Exhibition, Clay
- 1990 HENNIGAR PURCHASE AWARD, The Koffler Gallery, Toronto
- 1987 ONTARIO ARTS COUNCIL Craftsmen Grant, Clay
- 1986 AGNES GUND MEMORIAL AWARD, First Place, BFA Show, Cleveland
- 1985 SCHOLARSHIP, Lacoste School of Art, France
- 1983 HONORARY SCHOLARSHIP, 1983-85, Cleveland Institute of Art

PUBLICATIONS

- 2009 CONTEMPORARY CERAMICS, Emmanuel Cooper, 2 photos pg. 89. Thames & Hudson
- 2009 FUSION MAGAZINE, Exhibition Review, Traverse, Tom Thomson Memorial Art Gallery, Gil McElroy
CANADIAN HOUSE & HOME MAGAZINE, Print Credit, March issue
- 2008 CERAMICS TECHNICAL, Australia, "Canadians in China", Kristen den Hartog, Issue 27
- 2007 CERAMICS: ART & PERCEPTION, Australia, Review, Kristen den Hartog, Impluvium, spring issue
ESPACE SCULPTURE MAGAZINE, Montreal, Review, Virginia Eichhorn, Impluvium, spring Issue
- 2006 SLATE GALLERY GUIDE, Toronto, Cover, and summer issue
ARTPOST.ON.LINE, Walking the Line 10: Review, Gary Michael Dault, June
CERAMIC REVIEW MAGAZINE, International Feature, Kristen den Hartog "Air & Grace", issue 220,
TRIALOGUE, Catalogue, Introduction, Kristen den Hartog, April
PALM BEAACH 3, Catalogue, photo credit, January
- 2005 ERNST & YOUNG, Great Canadian Printmaking Commemorative 10th Anniversary Book
CANADIAN HOUSE & HOME, Print work credit, 12/05
- 2003 STYLE AT HOME MAGAZINE, Tile Fireplace credit, October issue
- 2002 CANADIAN ART MAGAZINE, Feature: Printwork, summer issue
CENTURY HOME MAGAZINE, Tile Credit, February/March 2002 issue
- 2001 THE WATERLOO RECORD, "Toronto Artist Wins Award", article, 11/01
- 2000 LITERARY REVIEW OF CANADA, Cover Art/Editorial Printwork, Vol.8 No.5, June 2000
CANADIAN HOUSE & HOME MAGAZINE- Tile Fireplace credit, Paper Pillow Printwork, 10/99
- 1998 TORONTO STAR NEWSPAPER- "Versatility Allows Artist To Make A Living", feature 08/29/98
CANADIAN HOUSE & HOME MAGAZINE- Tile Fireplace credit, 05/98 & 10/98
- 1997 FUSION MAGAZINE- Contributing Reviewer- Card/Tetu at The Gardiner Museum, summer issue.
FAMILY LIVING MAGAZINE, "Splash Back", Tile Work, 09/97
THE DINI PETTY SHOW, Clay Artist Feature, CFTO -TV, Toronto
CANADIAN HOUSE & HOME MAGAZINE, Renovation Issue, Artisan Feature, 03/97
- 1996 CONTACT MAGAZINE, Contributing Book review, Alan Caiger-Smith: "Pottery, People & Time" 06/96
- 1995 ONTARIO CRAFT MAGAZINE, Exhibition Catalogue, Spring 1995
FUSION MAGAZINE, Summer Issue, Gardiner Museum Exhibition Review
- 1994 FLETCHER CHALLENGE CERAMIC AWARD, Exhibition Catalogue Feature, New Zealand
- 1993 CONTACT MAGAZINE, Spring Issue, Prime Gallery Exhibition Review



RESIDENCIES / LECTURES

- 2010 GARDINER MUSEUM OF CERAMIC ART, Artist Talk, Israel
TORONTO POTTERS, Toronto, Artist Talk, Israel
- 2009 LECTURES/WORKSHOPS, Israel, Tel Aviv Art Museum & University
INVITATION by Ceramic Artists Association of Israel and Binyamini Foundation for Ceramic Art
- 2008 CANADIAN CLAY AND GLASS GALLERY, Waterloo, Artist Talk, The Great Draw of China
GARDINER MUSEUM OF CERAMIC ART, Artist Talk, The Great Draw of China
- 2007 CHINA: Fuping, FULE International Ceramic Art Museums, Invitation, October-November
MOCCA, Museum of Contemporary Canadian Art, Studio visit, Betty Ann Jordan Host
- 2006 SHERIDAN COLLEGE, Artist Talk
TORONTO OUTDOOR ART EXHIBITION, Juror, Decorative Arts.
BURLINGTON ART CENTRE, Burlington, On. Artist Talk
TORONTO POTTER'S, Toronto, Artist Talk
ONTARIO COLLEGE OF ART & DESIGN, Toronto, Slide Lecture
- 2005 CONCORDIA UNIVERSITY, Montreal, Slide Lecture
- 2003 GARDINER MUSEUM OF CERAMIC ART, Slide Lecture
CHINA: JINGDEZHEN SANBAO ART INSTITUTE, Residency, September-November
CHINA: HANGZHOU ART & DESIGN ACADEMY, Slide Lecture

COLLECTIONS

ARTHUR ANDERSEN
BATA SHOE MUSEUM
CONCORD CONFECTIONERS
DONALDA CLUB
ERNST & YOUNG
CANADIAN CLAY & GLASS GALLERY
QUEEN ELIZABETH HOTEL (MTL)
BURLINGTON ART CENTRE
FULE International, Canadian Museum, China
CROWN COLLECTION of the Official
Residencies of Canada, Rideau Hall
MIRVISH COLLECTION
ICHEON, KOREA, World Ceramic Centre

KILMER VAN NOSTRAND
KOFFLER GALLERY
ONTARIO SECURITIES COMMISSION
SHORE, TILBE, IRWIN & PARTNERS
KAMM COLLECTION
BANK OF MONTREAL
GLADSTONE HOTEL
OPEN STUDIO/ ARCHIVES
GREENSPAN, HUMPHRIES, LEVINE
GARDINER MUSEUM OF CERAMIC ART
TRUMP TOWER. MIAMI, U.S.A.
TOM THOMSON MEMORIAL GALLERY

ELECTED MEMBERSHIP

- 2008 ROYAL CANADIAN ACADEMY OF ARTS (RCA)
- 2007 INTERNATIONAL ACADEMY OF CERAMICS (IAC)







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